

jeff milligan : current biography (short) :

In 1987, Jeff decided to dedicate his life to DJing and music production. He developed a keen interest in various European artists and record labels. The music Jeff played at the time and still does to this day, has a dual, continental European and American influence, the more experimental, more minimal sound of the two continents, the origins of what evolved into a unique Canadian sound. Jeff's highly technical, three/four turntable mixing style has placed him in high demand. Jeff is legendarily regarded by his contemporaries as one of the most technically talented DJ's in the world. By 1999, Jeff began touring the worldwide circuit. Jeff's own musical compositions have also had considerable impact on the world and he is highly regarded as a musician as well as a DJ. Jeff's DJ production work for +8, and loops on the first Serotonin Records (NYC) lockgroove compilations, were among the first released material under Jeff's "algorithm" moniker. Since then, Jeff has developed a long and impressive discography with numerous releases on a variety of international record labels over the past few years, including : Level (Germany), New Kanada (Canada), Thoughtless (Canada), Trenton (France), Blank (Japan), !"@.*!% (Slovakia), Foundsound (USA), FAT32 (Japan), Tictactoe (Denmark) 240 Volts (UK), BipHop (France), Tongut (Switzerland), Transmediale (Germany), Background (Germany), NextDoor (Canada), Onitor (Germany), Mutek (Canada), Sublime (Japan), Moorroom (Italy), Traum (Germany), Force Lab (Germany), Force Inc. (Germany), Revolver Canada (Canada), E.R.A. (Canada), Tone (Canada), Blue (Canada), Silver (Belgium), +8 (Canada), Switch (Canada/USA), Serotonin (USA). Jeff's full length album project, "Composure" (Force Inc., Germany) features Jeff's recomposed work of some of the world's most prolific artists including : Farben (Klang Elektronik), Matmos (Bjork), Kid 606 (Tigerbeat), Sutekh (Context), Twerk (Force Inc.), Safety Scissors (Proptronix) and Donacha Costello. Jeff's last Revolver Canada project was a collaborative project with Mike Shannon (Cynosure), Fenin (Shitkatapult), Mikael Stavostrand (Sunset Diskos) and Appendix Shuffle (Adjunct). Jeff is currently working on remixes for Atom Heart, Yapacc, a special collaboration with Shaka and an EP on Wagon Repair (Canada). Jeff spends considerable time on top of his tour and production schedule curating his imprint, Revolver Canada Recordings, founded in 1999. Soon afterwards Jeff joined forces with Mike Shannon to co-run Revolver Canada and Mike's imprint Cynosure. Revolver Canada has released an impressive catalog, primarily consisting of Canadian artists including Montreal's Akufen, The Mole, Mike Shannon and Deadbeat, Toronto's Tomas Jirku and Pan/toner, and Kitchener's, Jay Hunsberger. Revolver has also collaborated with various prolific international artists with remix work appearing by artists like Shaka (Switzerland), Perlon's Dimbiman (Germany), Sud Electronic's Portable (South Africa), Boxer Recordings Frank Martiniq (Germany), Foundsound's Someone Else (USA), Sud Electronic's Akiko Kiyama (Japan), Swayzak's James Taylor (France), Force Inc.'s Geoff White (USA), Proptronix's Safety Scissors (USA). Newcomers James Thomason (USA), Mitsuaki Kumamora (Japan), Kai (Japan) and Signal Deluxe (Mexico) have graced the label with solo EP's. Revolver Canada is widely regarded worldwide as one of Canada's most important and influential electronic music labels. Jeff applies the same rigorous integrity to his DJ selections and his productions as he does to his label, always choosing uncompromising artists and unique tracks which transcend the restraint of genre. Jeff has always had a policy of setting trends, never following them. Currently, Jeff moonlights between Toronto, Canada and Berlin, Germany where alongside Mike Shannon, he manages the European side of Revolver Canada and Cynosure.