

JEFF MILLIGAN : DJ/LIVE/GENERAL RIDER :

NOTE : This rider does not have to be followed 100% so don't worry! This rider is simply a comprehensive guideline of what Jeff needs in order to play at his absolute best. Otherwise he may slash his wrists after the gig and so picking him up at the hotel in the morning may prove difficult. Details such as "white unprinted slipmats" or "only silver 1210's" all have technical reasoning and are not intended to be taken as comments like "exactly 410 green m&m's and one red m&m in a 10 gallon round fishbowl" like some idiot rockstar. For an explanation of what may seem insane, ask Jeff. There is method to the madness. So relax... if the promoter chooses to ignore everything in this rider due to the impossibility of following it precisely, it must be assumed that at the very least... 3 turntables, stereo monitors and a 3 band eq x 4 channel/fader mixer must be provided.

DJ : TECHNICAL RIDER :

Jeff is a highly technical performer and requires very specific and sturdy conditions in order to professionally execute his performance. The same degree of meticulous attention as Hip Hop or DJ battle set-ups must be given. Jeff prefers that the DJ booth to be on the dance-floor at the same elevation and in direct contact with the audience instead of being in a standard, elevated DJ booth. Preferably no stages made of wood, only concrete. Above all, Jeff, and all components of the DJ booth (turntables, mixer and records) must be visible to the audience throughout the performance.

1. Silver Technics 1210 mk 3 or higher turntables x three (required) or four turntables (if possible)

NOTE : absolutely no alternate turntables. ONLY Technics.

- white unprinted slipmats
- it is highly important that the original cable of the turntable be intact. no replacement cables can be used.

2. Shure 44 needles x 2 for digital playback channels. Ortofon 1/2 concorde niteclub edition needles x 2 (or reasonable equivalent. (e.g. :Stanton 890/680) for analog playback channels.

NOTE : No Stanton Trackmasters or any full concorde systems can be used.

3. Mixing console : three or four band EQ,, 4 phono/line channel mixer (e.g. Vestax preferred, Pioneer, Allen and Heath if necessary)

NOTE : no knob control volume faders. only slider faders can be used.

4. 3 way, audio wedge monitors x 2

NOTE : monitors must be in stereo and elevated off the ground by approximately 50 cm.

It is requested that the performance be audio and video taped. Upon end of performance, original recordings must be provided and cleared by Jeff prior to any duplication. Clips could be included in DVD projects in the future.

BOOTH SPECIFICATIONS :

NOTE : the following specification guideline is simply a reference does not have to be followed exactly, however, all effort should be made to ensure that the booth is as close to the specifications as reasonably possible.

Turntables :

Turntables must be appropriately decoupled to prevent extraneous vibration and skipping.

NOTE : No suspension systems (eg elastics, chains, air pillows) can be used.

Turntables must always be oriented forward (tonearm and pitch control to the right : not at back) .

Turntable 1 (phono channel 1) situated on left side of mixer.

Turntable 2 (phono channel 2) situated behind mixer and elevated by 1"

Turntable 3 (phono channel 3) situated on right side of mixer

NOTE : In cases where four turntables are used, Turntable 2 and 3 must be placed beside each other with 2" of space between the turntables and the back of the mixer. Turntable 2 and 3 must be situated behind the mixer (centre-point is the 2" space) and elevated by 1". Turntable 4 (phono channel 4)

: turntables oriented forward (tonearm and pitch control to the right : not at back).

Decoupling : Recommendation- decouple each turntable with one concrete patio stone and four tennis balls affixed to the patio stone/s via standard gaffer tape.

Wedge monitors must be elevated 50 cm from floor

Wedge monitors must be "rear projected" and angled 45 degrees inward.

Wedge monitors must be no more than 150cm apart.

* Ideal monitor sound propagation trajectory : 45 degrees upward and inward with signals crossing at the DJ table centre midpoint, forming an equilateral triangle between DJ table centre midpoint, monitor 1 and monitor 2 (120cm x 120cm x 120cm).

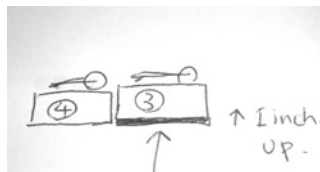
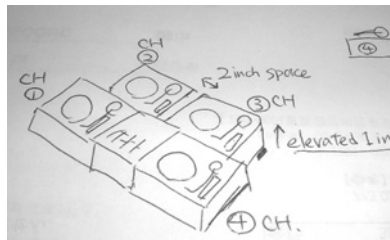
Table dimensions : W : 80cm : L : 150cm : H : 80cm (no lower in height than 75cm, and no higher than 90cm)

Clearance : 150cm (minimum of at least 100cm of clearance between the front of the table and the back wall of the DJ booth)

Record Table \ Shelf \ Bin : Booth must contain a shelf , a small table or elevated bin to the rear middle or the right side of the booth , for records.

dimensions : W : 40cm : L : 80cm : H : 80cm

Room must be provided at either end of the table beside turntable 2 or 3 for laptops (right side preferred) and other performance equipment.



LIVE PERFORMANCE : TECHNICAL RIDER :

1. One standard MIDI controller with 16 faders and mute buttons (optional : Jeff will likely bring his own)
2. One USB to MIDI interface (optional : Jeff will likely bring his own)

3. One Mackie 1202 mixing console (or equivalent)

4. One (100v :Japan/110v : America/220v : Europe) – conditioned power converter with a minimum of three North American power inputs

5. local power adaptors

GENERAL RIDER :

- all hotel and travel reservations must be non-smoking
- internet access at accomodation and/or venue
- meals : preferably vegetarian

TRANSPORTATION SPECIFICS :

TRAIN :

- EU : no train travel duration longer than 6 hours : in cabin with electrical power if possible.
- JP : shinkansen : reservations in laptop access seating near electrical power.

AIRPLANE :

- window seat on the left side of the airplane, preferably in the fire exit row or at the rear of the cabin.
- meals : preferably vegetarian